

# Dr Ragini Mohite

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Pune, Maharashtra

India

## **Employment**

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Assistant Professor, Department of Humanities and Languages, FLAME University, India, September 2020 – Ongoing

Archival Researcher for a project on Nineteenth-Century East India Company Officials, January 2020

IB and IGCSE Teacher at Dhirubhai Ambani International School, India, January 2018 – April 2019

Archival Researcher for a project on Nineteenth-Century East India Company Officials, August 2017 – September 2017

Teaching Fellow, School of English, University of Leeds, September 2016 – June 2017

Postgraduate Tutor, School of English, University of Leeds, January 2013 – June 2016

Examinations Invigilator, University of Leeds, 2012 – 2015

## **Qualifications**

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Doctor of Philosophy, School of English, University of Leeds (2012 – 2016)

*Constructing the Modernist Self: Nationhood and Domesticity in the Writings of Rabindranath Tagore and W. B. Yeats*

Supervisors: Professor Fiona Becket and Professor John Whale

Examiners: Professor Matthew Campbell (external) and Dr Richard Brown (internal)

MA: English Literature, University of Leeds (2010 – 2011)

BA. Hons: English, R. D. National College, University of Mumbai, India (2007 – 2010)

## **Fellowship**

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Postdoctoral Fellow, Leeds Humanities Research Institute, University of Leeds, September 2016 – June 2017

## **Publications**

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My research interests include global modernisms, postcolonialism, world literature, transnationalism, and literatures from South Asia. I am currently developing several projects based on these.

### Monograph

*Modern Writers, Transnational Literatures: Rabindranath Tagore and W.B. Yeats*, Clemson University Press (January 2021)

### Articles and Book Chapters

‘Rabindranath Tagore’s Fictional Sub-urbans: Theatrical Fantasy as Colonial Critique’ (book chapter) in *Cities and Fantasy: Urban Imaginary Across Cultures, 1830–1930* (Accepted, Liverpool University Press, 2023)

‘Writing Back to the Raj: Rabindranath Tagore’s Writings from Colonial India’ (book chapter) in *Non-Canonical British Literature 1890-1945* (Accepted; collection submitted to Bloomsbury, 2023)

‘Yeats2015 and the Crowdsourced Audio Archive: Pedagogical Possibilities for Poetry’ (article) in *International Yeats Studies* (Forthcoming, 2023)

‘Henry Moore’s *Narayana and Bhataryan*: Theatre of Sacrifice’ (article) in *Sculpture Journal*, vol 30, is. 3, (2021), pp. 323 – 343

‘Dom Moraes: from the Brotherton Special Collections’ (article) in *Stand* 218, 16(2), May-June 2018

### Public Engagement

‘Enquiry, Process, Dissemination: Academic Writing in Today’s Day’ (coauthored), *IGNITE*, Forthcoming, 2022

Interview with Professor Rob Doggett on W.B. Yeats’s Introduction to *Gitanjali*, 40 min, YouTube, and the International Yeats Society Website, 2021

‘Reading Tagore’s *The Post Office* during the Pandemic: Reflections on the Nature of Education,’ Liverpool University Press Blog, May 2021

‘TPQ5,’ The Poetry Question: the voice of small press poetry, Online, June 2020

### Reviews

Review of *The World in a Grain of Sand: Postcolonial Literature and Radical Universalism* in *ARIEL* (Forthcoming, 2023)

Review of *Family Fictions and World Making: Irish and Indian Women’s Writing in the Contemporary Era* in *South Asian Review* (2022)

Review of *The Poems of W.B. Yeats, Volume 1: 1882-1889* and *The Poems of W.B. Yeats, Volume 2: 1890-1898* in *International Yeats Studies* (2022)

Review of *I Have Become the Tide*, in *Hong Kong Review of Books*, 2019 [Online]

Review of *Night of Happiness*, in *Hong Kong Review of Books*, 2019 [Online]

Review of *Exit West*, in *Hong Kong Review of Books*, 2018 [Online]

Review of *Meeting Without Knowing It*, *International Yeats Studies*: Vol. 2, Is. 1, 2017

Review of *Navigating Model Minority Stereotypes: Asian Indian Youth in South Asian Diaspora*, *South Asian Diaspora*, 9:2, 2017, 225 – 226

Review of the *Joyce Studies Annual*, 2015, in the *James Joyce Broadsheet*, no. 104 (June 2016), p.3

Review of the IASIL conference at York, in the *James Joyce Broadsheet*, no. 102 (October 2015), p.4

### **Grants and Awards**

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Commendation for Outstanding Teaching, FLAME University, 16<sup>th</sup> September 2022

Internal Research Grant, FLAME University, 2022 – 23 — ₹1,00,000

Internal Research Grant, FLAME University, 2021 – 22 — ₹2,00,000

Professional Development Fund, FLAME University, 2020; 2021— ₹50,000 per annum

International Yeats Society postgraduate conference bursary, 2015— £300

British Comparative Literature Association postgraduate bursary, Summer 2015— £125

Yeats Scholarship, for the Yeats International Summer School, 2015— €550

Pierce Loughran Memorial Scholarship, for the Yeats International Summer School, 2014— €950

## **Conference Papers**

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### Invited Talks

Webinar speaker on ‘Yeats and Tagore: Revisiting a Transnational Collaboration’, at Global Irish Studies at Georgetown University, 7<sup>th</sup> April 2022

Research Talk on ‘Affective Renditions on the Text and Stage: Tagore’s *The Post Office* from 1914 onwards’ at KIMEP University, Kazakhstan, April 2021

Panelist at a conference on ‘Yeats and India’ at the Jawaharlal Nehru University, New Delhi, India, co-organized with the University of Limerick, on 21<sup>st</sup> and 22<sup>nd</sup> of February 2019

Panelist at a Reading Group on Henry Moore’s play *Narayana and Bhataryan* at the Becoming Henry Moore exhibition at the Henry Moore Institute, Leeds UK, 24<sup>th</sup> January 2018

Speaker at a public symposium on ‘The Relevance of Tagore in Modern Times’ at the 50<sup>th</sup> Anniversary Celebrations of The Tagoreans, at the Nehru Centre, London, 31<sup>st</sup> March 2016

### Conferences

Speaker on “Contemporary Audiences and Yeats’s Poetry,” at the International Yeats Society Conference, at Dongguk University, Seoul, Korea, 15<sup>th</sup>-16<sup>th</sup> October 2022

Speaker on “From Your Lips to Our Ears: Examining the Audio Archive,” at the International Yeats Society Symposium, at the University of Łódź, Poland, 11<sup>th</sup>-12<sup>th</sup> December 2020

Speaker on ‘W.B. Yeats and the Purgatorial Model of “Caste”’ at ‘Yeats & Asia: Imagining Asia through Yeats, Imagining Yeats through Asia’, the International Yeats Society Symposium, at the East Asian Studies and Research Centre at the Universitat Autònoma de Barcelona (Spain), 15<sup>th</sup>-17<sup>th</sup> December 2016

Panel Chair for ‘Meter across Languages’ at the Poetic Measures: A Variable Measure for the Fixed’ at the University of York, 1<sup>st</sup>-3<sup>rd</sup> July 2016

Speaker on ‘W.B. Yeats’s *Cathleen ni Houlihan* and Rabindranath Tagore’s *Red Oleanders: A Comparative Study*’ at the First Annual International Yeats Society Conference: A Writer Young and Old: Yeats at 150’, at the University of Limerick, 15<sup>th</sup> -18<sup>th</sup> October 2015

Speaker on “My body makes no moan | But sings on”: Realizing W.B. Yeats’s Crazy Jane’ at The Irish Association for the Study of Irish Literatures conference: ‘Reconciliations’, at the University of York, 20<sup>th</sup> -24<sup>th</sup> July 2015

Panel Chair and speaker on 'Leda and Crazy Jane: W.B. Yeats's Poetic Responses to Tactile Violations' at the 'Sensory Modernism[s]" Cultures of Perception' conference at the University of Leeds, 21<sup>st</sup> May 2015

Speaker on 'Recovering the Marginalized Voice in the Works of Rabindranath Tagore' at the 'Recoveries 2014: Reconnections 1714-1914' conference at the University of Nottingham, 23<sup>rd</sup> June 2014

Speaker on '*Song Offerings*: Incorporating Rabindranath Tagore's Marginalized Voice' at the 'Maverick Voices and Modernity 1890-1939' conference St John's College, University of Durham, 5<sup>th</sup> -6<sup>th</sup> July 2013

## **Teaching**

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I have taught modules on a wide range of genres, time periods and movements at institutions in India and the UK, within my specialism and beyond. I hold an Associate Fellowship of the Higher Education Academy.

### FLAME University

- Academic Writing (Undergraduate, 2 Credits)
- Introduction to Literature (Undergraduate, 2 Credits)
- Poetry: From Sonnets to Slam Poetry (Undergraduate, 2 Credits)
- Survey of English Literature (Undergraduate, 3 Credits)
- Modernism in Literature (Undergraduate, 3 Credits)
- Literary Movements (Curriculum Design—Undergraduate, 3 Credits)
- Women's Writing from South Asia (Curriculum Design—Postgraduate, 3 Credits)

### University of Leeds

- Students into Schools, level 2 employability option, across 2 semesters, 2016 – 17 (Convener)
- Literature of the 1890s, level 3 option, 2016 – 17 (Convener, Lecturer, Seminar Tutor)
- Modern Literature, level 3 core, 2016 – 17 (Lecturer)
- Drama: Reading and Interpretation, level 1 core, 2016 – 17 (Seminar Tutor)
- Literature of the Romantic Period, level 2 core, 2012 – 15 (Seminar Tutor)
- Writing Critically, level 1 core, 2013 – 14 (Seminar Tutor)
- Poetry: Reading and Interpretation, level 1 core, 2015 – 16 (Seminar Tutor and Workshop Leader)

### IGCSE and International Baccalaureate

- IGCSE, First Language English and World Literature
- IB, English A: Language and Literature
- IB Dissertation Supervisor for literature

## **Mentorship and Administrative Work**

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Academic Advisor, FLAME University, 2022 – Ongoing

FLAME International Relations Committee, 2022 – ongoing

FLAME Discover India Program Committee, 2022 – ongoing

FLAME Writing Centre Committee, 2021 – ongoing

Interviewer and Examiner for University Admissions, 2021 – ongoing

Examination Invigilation, 2020 – ongoing

Faculty Mentor, FLAME University, India, 2020 – ongoing

Faculty Advisor to 14 undergraduate students yearly for the Developmental Activities Program (civic engagement), FLAME University, India, 2020 – ongoing

- Advised students interning with organizations working on education, environmental protection, animal welfare, child safety and adoption, disability, sexual health and trauma, and healthcare

Students as Scholars (Mentoring Program), September 2012 – September 2015

- Organiser (Leeds Humanities Research Institute and Faculty of Arts Graduate School) 2014 –15
- Organiser and Mentor (Leeds Humanities Research Institute and Faculty of Arts Graduate School) 2013 – 14
- Mentor (Leeds Humanities Research Institute) 2012 – 13

RIXA and English PLUS (Seminar Series), September 2013 – June 2016

- Founder and Organiser of the English PLUS series, at the School of English, University of Leeds, 2015 – 16
- Founder and Organiser of the English PLUS (Pilot Program), at the School of English, University of Leeds, 2014 – 15
- RIXA Co-organiser and Seminar Tutor, 2013 – 14

### **Professional Memberships**

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Associate Fellow (Reg No. PR118942), Higher Education Academy (Advance HE), awarded December 2016

Trustee, Jayee Mohite Shikshan Prasarak Mandal, Maharashtra, India (Rural Educational Institution— Primary and Secondary School, Industrial Training Institute)

Member: British Comparative Literature Association (BCLA); International Association for the Study of Irish Literatures (IASIL); Yeats Society, Sligo; International Yeats Society; Modern Language Association

### **Other Qualifications**

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Faculty Development Program. Digital Humanities: A Primer, Savitribai Phule Pune University, 1<sup>st</sup> to 5<sup>th</sup> March 2023

HUM12x: Masterpieces of World Literature (Online Course) HarvardX, awarded June 2022

Inclusive Education: Essential Knowledge for Success (Online Course), Queensland University of Technology, awarded April 2020

IGCSE First Language English (0500) Professional Development Certification by Cambridge Assessment International Education, awarded July 2018

### **Engagement and Other Activities**

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Ran a Workshop on “Communication for Collective Action” at the Alumni Chapter Committee Camp of Teach for India, 17th June 2023

Member of the *Finnegans Wake* Reading Group, School of English, University of Leeds, 2014 – 2016

Ambassador for the Leeds University Poetry Centre, 2012 – 2016

Guest Contributor, International Yeats Society Twitter for their annual conferences 2015, 2016

Delegate at the Yeats International Summer School 2014 and 2015

Participant at the Ottoman Cosmopolitanism Masterclass: 'Transmedial/Transcultural Memories: Points of Convergence' at Birkbeck, University of London, 29<sup>th</sup> November, 2014

Participant at the Critical Life Masterclass, 'Hannah Arendt's Writing on Kafka', at University of Leeds, 14<sup>th</sup> May 2014, led by Professor Lyndsey Stonebridge (East Anglia)

### **Languages and Technologies**

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I have native proficiency in English. I also have fluent command over Marathi and intermediate Hindi

I have completed the A1 and A2 levels of French from Alliance Française de Pune, and am currently completing the B1 level

I am familiar with MS Office, Scrivener, Moodle, and VLE Blackboards

I am familiar with platforms like Zoom, Microsoft Teams, LinkedIn, and so on

### **References**

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Available upon request